

Albert Pocej

PHOTOGRAPHER / CONCEPTUAL ARTIST / WRITER

Vilnius & Monaco

albert@pocej.com

www.pocej.com



Albert Pocej is a Lithuanian photographer, conceptual artist, writer and teacher working between Vilnius and Monaco. His staged photographs combine the geometry of the body, visual humour and the unexpected behaviour of familiar objects. Across projects, his practice explores authenticity, perception and the physical existence of an image.

Before photography, Pocej worked as an IT director. His practice includes personal projects, commercial photography and an extensive period working in Monaco. He founded the Genius Photos school and produces fine art prints and framing in his own studio.

SELECTED PROJECTS & EXHIBITIONS

- 2026 **The Engineeress** - Fourteen photographs made in Iceland, co-authored with Stasy Malysenko.
- 2025 **EXISTOS** - Conceptual photography project: a single exposure, one physical print and the destruction of the digital source.
- 2025 **On the Edge** - Exhibition in Vilnius and Riga, March-June.
- 2025 **Bombay Beach / California** - Photographic project around Bombay Beach and the Salton Sea.
- 2016 **Orgasm** - A photographic project exploring the face, authenticity and the limits of a controlled expression.

SELECTED COLLECTIONS

Ekaterina & Vladimir Semenikhin - 50 works acquired.

EBB Medical Group, Sweden - 10 works.

NIT Group, Lithuania - 7 works.

PUBLICATION & PROFESSIONAL PRACTICE

Bruno Surace discusses Pocej's photographs in *Sign Systems Studies*, 49(3-4), 2021, pp. 400-417. DOI: 10.12697/SSS.2021.49.3-4.08.

Founder of Genius Photos. Photography teaching, fine art printing and framing. Epson and Fujifilm ambassador.

PROJECT MATERIAL & CONTACT

For exhibitions, gallery collaboration, editorial inquiries and acquisitions, contact the studio directly. Photographic series, individual works and edition details: pocej.com/works.